Title
Little Red Riding Hood

Where did the story take place?
Red’s house
Path through the woods
Grande-mother’s bed

When did the story happen?
Red’s grandmother’s house.
Probably summer because Red was picking flowers on the way to her grandmother’s house.

What happened?
Red met a wolf who was dressed up like her grandmother.
The wolf tried to trick her to come closer so he could eat her.
A woodsman killed the wolf and saved Red’s grandmother.

Who was in the story?
Red Riding Hood
Grandmother
Big Bad Wolf
Brave Woodsman

Your name: Eme Ellis
## Questions for the author: Louis Lowery about the way she writes about World War II

<table>
<thead>
<tr>
<th>Question</th>
<th>Response</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. What do you want the readers to remember about the event?</td>
<td>I wanted young readers to remember that this war and all wars are horrible and senseless.</td>
</tr>
<tr>
<td>2. What idea(s) about life or how to live it do you want readers to understand when reading about this event?</td>
<td>I want the reader to realize that life can be unfair and terribly difficult at times, but people in our lives can give us courage and help us survive such times by their actions and good deeds. Even strangers can make a difference.</td>
</tr>
<tr>
<td>3. What emotions do you want readers to experience when reading about this event?</td>
<td>The fear of war and its price, determination to survive, and the courage it takes to make a difference.</td>
</tr>
<tr>
<td>4. Why did you include this event in your story? Why is it important?</td>
<td>The entire story is about the sacrifices many people were willing to make to save their Jewish friends and neighbors from the German concentration camps. It was necessary for the readers to know about this war and how people were treated.</td>
</tr>
<tr>
<td>5. Write a new question: Did you save the whole family on purpose?</td>
<td>Yes, I did not want any of the family members to die.</td>
</tr>
</tbody>
</table>
Little Tiger stayed up all night and went to find someone to play with.

Since tigers live in the jungle it probably happened in the jungle.

At night, since it was supposed to be bedtime.

His mom got frustrated because he kept saying “I don’t want to go to bed,” so she let him stay up all night.

Because Little Tiger kept saying “I don’t want to go to bed!”
Who?
- Rosa
- Uncle Sandy
- Grandmother
- Aunt Ida
- Mother
- Neighbors

What?
Rosa collects her mother's tips to save money to buy a chair.

When?
Rosa counts the tips everyday when her mother comes home from work. Rosa also puts the money she collects from

Where?
All of the spare change that Rosa, mother, and grandmother have go into a big jar that Rosa's mother bought home from work.

Why?
They have no furniture and her mom needs a comfortable chair to rest in when she comes home from work.

How?
A big fire burned their house. They lost all their furniture and belongings.

Title
A Chair For My Mother
Americans decided that more problems were created by prohibition than the use of liquor. Therefore Congress passed the Twenty-First Amendment that repealed prohibition.
Global Child Labor

WHAT IS THE ISSUE?
- Many young children are hired to work long hours at dangerous jobs for low wages
- Daily, thousands of children are chained to machines, handling chemicals, & forced to work
- Children in the U.S. must attend school until the age of 16. Labor Laws protect U.S. Children

WHY IS IT AN ISSUE?
- Child labor still exists in poorer countries where some children are in slavery or bondage
- Some countries forcibly recruit children to serve in armed conflicts
- The sale or trafficking of children, as well as child prostitution or pornography still exists

WHO IS IT AN ISSUE FOR?
- Mostly children in poorer countries
- Immigrant children
- Children living in poverty are prime targets in any country

ISSUE
### The North Atlantic Treaty Organization

**Main Idea**

**Who/Where**

- United States
- Canada
- 19 Western European Countries
- NATO countries were in the "Atlantic Community." The Atlantic Ocean was the central landmark surrounding them.

**Essential Details**

- **United States**: When/Why - NATO was organized following the end of World War II
- **Canada**: When/Why - NATO was signed into affect on April 4, 1949
- **19 Western European Countries**: When/Why - Defend the possible Soviet invasion of Western Europe and the spread of communism.

**Main Idea**

**When/Why**

- NATO was organized following the end of World War II
- NATO was signed into affect on April 4, 1949
- NATO was also designed to encourage political, economic, and social cooperation.

**Essential Details**

- **NATO was organized following the end of World War II**: How - Allowed United States military bases in other countries.
- **NATO was signed into affect on April 4, 1949**: How - Created closer relationships between ally countries.
- **NATO was also designed to encourage political, economic, and social cooperation.**: How - Provided a "community" for other countries to rely on.
- **Pursued Humanitarian Goals to enrich the lives of allies.**

**Main Idea**

**How**

- Allowed United States military bases in other countries.
- Created closer relationships between ally countries.
- Provided a "community" for other countries to rely on.
- Pursued Humanitarian Goals to enrich the lives of allies.

So what? What is important to understand about this?

The North Atlantic Treaty Organization continues to be an important part of our world government today, by protecting the freedom and security of its member countries by political and military means.
| **WHO** | King Arthur is a British chieftain (probably just a legend); established the “Round Table” and was leader of the knights |
| **WHAT** | Arthur removed the sacred sword Excalibur from the stone to become the rightful King of England; married Guinevere |
| **WHEN** | 5th-6th century, Middle Ages, time of kings and knights |
| **WHERE** | British Isles (area where England, Ireland, and Scotland are today) |
| **WHY** | King Arthur and his knights go on quest to search for Holy Grail because the Grail is one of the most sacred artifacts in Christendom and believed to hold great power |
| **HOW** | Quest is basically a crusade to fight the heathen (Muslims) in the Middle East, so knights form a great army that travels to Persia to fight and search for the Holy Grail |
What idea(s) about life or how to live it do you want readers to understand when reading about this event?
I want the reader to realize that life can be unfair and terribly difficult at times, but people in our lives can give us courage and help us survive such times by their actions and good deeds. Even strangers can make a difference.

What emotions do you want readers to experience when reading about this event?
The fear of war and its price, determination to survive, and the courage it takes to make a difference.

Why did you include this event in your story? Why is it important?
The entire story is about the sacrifices many people were willing to make to save their Jewish friends and neighbors from the German concentration camps. It was necessary for the readers to know about this war and how people were treated.

Write a new question: Did you save the whole family on purpose?
Yes, I did not want any of the family members to die.
<table>
<thead>
<tr>
<th>Character from Story</th>
<th>IS LIKE (or NOT LIKE) this real-life person</th>
<th>In these ways ...</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Rabbit</td>
<td>like me</td>
<td>We both like to explore and take chances. We both get in trouble a lot.</td>
</tr>
<tr>
<td>Flopsy</td>
<td>like Marie</td>
<td>Both are kind of Ngoodie-goodie. ˈ</td>
</tr>
<tr>
<td>Mopsy</td>
<td>like Fred</td>
<td>Both just seem to follow along and do what ever everyone else is doing</td>
</tr>
<tr>
<td>Cottontail</td>
<td>not like Kana</td>
<td>Cottontail seems like an air-head. KanaÕs pretty smart</td>
</tr>
<tr>
<td>Old Mrs. Rabbit</td>
<td>not like my mom</td>
<td>Mrs. Rabbit worries a lot. My mom never worries about me.</td>
</tr>
<tr>
<td>Mr. McGregor</td>
<td>like &amp; unlike Gramps</td>
<td>Gramps likes to work in his garden too, but heÕs always nice.</td>
</tr>
</tbody>
</table>
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Character Predict/Check

Title The Puddle
by: David McPhail

Name Judy Jester

Describe something that has recently happened to a character in the story.

It was a rainy day. He went outside to sail his boat in the puddles. His mom told him to stay out of the puddles!

PREDICT: Predict what comes next.

☐ My prediction is about what will happen to the character.

☒ My prediction is about what the character will do because of what has happened.

I think he will play in the puddle and get wet (disobeying what his mom said to do)! Mom will make him come back inside.

CHECK: Read some more and check to see if your prediction was correct.

☐ My prediction was mostly correct, but the story was slightly different in these ways...

☒ My prediction was way off from what actually happened. What really happened was...

He put his boat in the biggest puddle he could find. A frog took his boat away and an alligator got it back for him. A pig jumps into the puddle and splashes the boy. An elephant drinks up the water and splashes the animals. The sun comes out and the boy goes home to take a bath and play with his boat in the tub.
<table>
<thead>
<tr>
<th>Character Predict * Check * Connect</th>
<th>Title</th>
<th>Name Charlotte Pass</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Describe something that has recently happened to a character in the story.</strong></td>
<td><strong>The Witches</strong></td>
<td></td>
</tr>
</tbody>
</table>

Luke has been transformed into a mouse by the Grand High Witch.

**PREDICT: Predict what comes next.**

- [ ] My prediction is about what will happen to the character.
- [ ] My prediction is about what the character will do because of what has happened.

Luke will have adventures as a mouse, but he will be transformed back into a little boy.

**CHECK: Read some more and check to see if your prediction was correct.**

- [x] My prediction was mostly correct, but the story was slightly different in these ways...
- [ ] My prediction was way off from what actually happened. What really happened was ...

Luke is content at being a mouse and continues life that way.

**CONNECT: Tell how what has happened to the character reminds you of something or someone in real life.**

People are transformed in various ways by situations or experiences. These could be positive or negative experiences, but some that are emotional enough have a lasting impact.
Byron is about …

A character in the book, “The Watsons Go to Birmingham”

<table>
<thead>
<tr>
<th>Order</th>
<th>Ideas</th>
</tr>
</thead>
<tbody>
<tr>
<td>He feared his mom.</td>
<td>Disobedient</td>
</tr>
<tr>
<td>He wanted to be popular – “Daddy Cool”</td>
<td></td>
</tr>
<tr>
<td>He picks on kids most of the time</td>
<td></td>
</tr>
<tr>
<td>He was disliked because he was a bully</td>
<td></td>
</tr>
<tr>
<td>He could be nice and show his feelings</td>
<td></td>
</tr>
</tbody>
</table>

So what? What is important to understand about this?

Sometimes being cool does not result in making friends
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---

**Topic**

**Adults and technology**

---

**Is about …**

Many adults lack the skills to successfully operate computers and other technology

---

**Reality # 1**

**Steven Jobs introduced the Apple II in 1977**

**Details**

This was the first personal computer marketed for home use, and it cost four times more than a personal computer costs today

---

**Reality # 2**

**Rapid growth of technology since 1977, and it isn't likely to slow down**

**Details**

Since 1977, computers have become part of many aspects of life, and the Internet has experienced explosive growth.

---

**Reality # 3**

**Do the Math**

**Details**

Consider when your parents were born. How old were they when the Apple II was introduced?

---

**THINK**

Learning can be easier when you’re younger, and that is part of the reason adults have difficulty with technological devices. You are young and computer use is second nature to you because you have grown up with technology.

---

**THINK**

How are you going to keep up with each technological breakthrough reported in the media or hyped by the marketplace?
<table>
<thead>
<tr>
<th>Main ideas</th>
<th>Features</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Setting</strong></td>
<td>Northern China Country Side</td>
<td>European Country Side</td>
</tr>
<tr>
<td><strong>Characters</strong></td>
<td>Mother, Three Sisters, &amp; the Wolf</td>
<td>Red Riding Hood, Mother, grandmother, Woodsman &amp; the Wolf</td>
</tr>
<tr>
<td><strong>Plot</strong></td>
<td>Girls stay home while mom visits granny, Wolf takes advantage of the situation &amp; hopes to eat the girls</td>
<td>Mother sends RRH to visit sick granny, Wolf meets her along the way and plans to eat RRH &amp; granny</td>
</tr>
<tr>
<td><strong>Solution</strong></td>
<td>Eldest girl sees through Wolf’s disguise &amp; finds a way to outsmart wolf, Wolf Dies</td>
<td>Wolf eats granny &amp; RRH, Woodsman hears snoring wolf &amp; cuts open his belly saving the day. Wolf Dies</td>
</tr>
</tbody>
</table>

**Conclusion about these features**
- Wolf receives a kinder death in Lon Po Po & no one gets eaten
- RRH & Granny have to get eaten before the wolf is killed. Yuck!
Story Rise & Fall

Climax (turning point)
Twas the Night Before Thanksgiving
The children began crying loudly

What you liked about the story

The children asked for water, so the teacher and Farmer Nuggett ran to the well to get them water.

When they came back the children were calm, drank their water and waddled away.

After the children left, Mack Nuggett looked around; not a turkey

Problem (Goal)
The kids wanted to save the turkeys from being dinner for Thanksgiving

Solution (Ending)

Characters
Teacher, Mack Nuggett, Children, and turkeys

Setting
Outside at farmer Mack Nuggett’s turkey farm

Rising Action
Farmer Nuggett tells the children the turkeys will become a Thanksgiving Feast

The children and turkeys become friends.

The children went on a field trip to Farmer Mack Nugget’s turkey farm

Falling Action

Twas the Night Before Thanksgiving
The children began crying loudly
The little boy was afraid to go to bed because he thought there was an alligator under his bed, so he called his mom. His parents came but they never saw the alligator. The boy decided it was up to him to prove there was an alligator. He went to the kitchen and made a trail of food that led out to the garage. The alligator came out & followed the food trail into the garage. The boy slammed & locked the door.
THE WANDERER

people who live together on a ship named the “Wanderer” as they travel to distant lands

PREPARATIONS
Members of the crew spend time together getting the ship in shape & getting to know one another.
They discover that they are all quite different.

FIRST LEG OF THE JOURNEY
Long Island Sound to Block Island
Brian, Sophie, & Cody take the dinghy and go exploring.

MARTHA'S VINEYARD
- Sailed about 8 hours.
- caught and ate 7 bluefish.
- killing and cleaning the fish was hard work.
- they spent several days working on the Wanderer.

NOVA SCOTIA
The crew takes turns at watch
Time seems to fade into degrees of light & dark, merging & changing

GRAND MANAN
The crew spend days repairing leaks.
The crew went clamming & fished for lobster & crabs.
The stayed with a family friend.

GREENLAND NEWFOUNDLAND
They see ...
- seals in the Bay of Fundy.
- Moonless night
- Phosphorescent plankton
- Whales
Bad weather comes (hail & high wind) -- then there is steady wind for good sailing

IRELAND
- halfway
- ripped grommet holes.
- torn sails
- storms
- force-10 gale
- more dark clouds

LAND
- worn and weary
- celebrate with a feast of food and dry clothes.
- damaged ship
- finished the trip by land in a rented car.

So what? What is important to understand about this?
The crew experienced the pleasure and pain of an ocean voyage. They did not complete their journey by boat, but still felt a sense of accomplishment and pride for what they had experienced together.
When a life-threatening storm forces the crew to work together for the survival of all, their appreciation of life and each other improve. Experiencing a natural disaster forces us to change the way we think about people and live.
<table>
<thead>
<tr>
<th>Story Title</th>
<th>Character's name</th>
<th>Words that describe the character</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bridge to Terabithia</td>
<td>Leslie Burke</td>
<td>Intelligent, imaginative, adventurous</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Short hair, wore simple clothing, tomboy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Teacher pleaser</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Creative thinker &amp; problem solver</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Opinionated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Animal rights activist</td>
</tr>
</tbody>
</table>
## Character Descriptions

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mr. Onion</strong></td>
<td>Big, fat, and mean with a tuft of hair on top. He's mean and makes children cry.</td>
</tr>
<tr>
<td><strong>Mrs. Pickle</strong></td>
<td>Always bent over and has lots of bumps on her skin. Green with envy because she wants what everybody else has.</td>
</tr>
<tr>
<td><strong>Bob &amp; Sally Beet</strong></td>
<td>Love to dance to the rhythm of the beat; always moving their feet to the music.</td>
</tr>
<tr>
<td><strong>Calvin Corn</strong></td>
<td>Tells a lot of jokes, but if you butter him up, he'll make a great dinner for you.</td>
</tr>
<tr>
<td><strong>Tommy Tomato</strong></td>
<td>Loves to lie out in the sun but gets burned really easily.</td>
</tr>
<tr>
<td><strong>Gary Garlic</strong></td>
<td>He's a great cook, but he has terrible breath. It stinks!</td>
</tr>
<tr>
<td><strong>Mr. Stringbean</strong></td>
<td>He's tall and skinny. Always showing up for meals.</td>
</tr>
</tbody>
</table>
Character Features

Wilfrid Gordon McDonald Partridge

Title of Story

Miss Nancy Alison Delacourt Cooper

Character

<table>
<thead>
<tr>
<th>Eyes</th>
<th>Mouth</th>
<th>Nose</th>
<th>Ears</th>
</tr>
</thead>
<tbody>
<tr>
<td>old looking, lots of wrinkles, half closed</td>
<td>small with wrinkles and pale-colored lips</td>
<td>long and sharp</td>
<td>big, but covered by her hair</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hair</th>
<th>Teeth</th>
<th>Body</th>
<th>Personality</th>
</tr>
</thead>
<tbody>
<tr>
<td>gray, long, mostly worn in a bun</td>
<td>dentures false teeth</td>
<td>soft and plump</td>
<td>a good listener, enjoys the company of children</td>
</tr>
</tbody>
</table>

Endearing Qualities

She is nice to Wilfrid. She keeps his secrets.

Negative Qualities

I don’t want her to get older and maybe die.
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<table>
<thead>
<tr>
<th>CHARACTER</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bisfoot Cinderella</strong></td>
<td></td>
</tr>
<tr>
<td>Goes to a funfest in a forest and doesn’t like the prince.</td>
<td></td>
</tr>
<tr>
<td>Ways to describe the character</td>
<td></td>
</tr>
<tr>
<td>Bisfoot</td>
<td>Shoes like hind</td>
</tr>
<tr>
<td>Stinks</td>
<td>Matted hair</td>
</tr>
<tr>
<td>Stepsister</td>
<td>Heard worker</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Role in the story</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Good stepsister who is sent to the funfest by a bean</td>
<td></td>
</tr>
<tr>
<td>Good father</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Opposite character</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Opposite character</td>
<td></td>
</tr>
<tr>
<td>□ Don’t confuse with</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>How the character changed in the story</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Godfather gave her shoes and removed flowers from her hair to go to the funfest.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Somebody from today’s world this person is like (not like)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Princess Diane</td>
<td></td>
</tr>
<tr>
<td>Because...</td>
<td></td>
</tr>
<tr>
<td>Diana was pretty. She married Prince Charles but got divorced and was killed in a car accident.</td>
<td></td>
</tr>
</tbody>
</table>

*Sleep* Beauty
<table>
<thead>
<tr>
<th>Character Comparison Matrix</th>
<th>Story</th>
<th>Sarah, Plain and Tall</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Appearance</strong>&lt;br&gt;What did the character look like?</td>
<td>Character # 1&lt;br&gt;Jacob</td>
<td>Character # 2&lt;br&gt;Caleb</td>
</tr>
<tr>
<td>Simple looking - tall with strong hands &amp; shoulders; curly hair</td>
<td>Friendly, shy smile, small in size, curly hair</td>
<td>Long straight hair, thin, medium sized, nice features</td>
</tr>
<tr>
<td><strong>Personality</strong>&lt;br&gt;What was character like?</td>
<td>Character # 1&lt;br&gt;Jacob</td>
<td>Character # 2&lt;br&gt;Caleb</td>
</tr>
<tr>
<td>Quiet, strong willed, devoted to his family</td>
<td>Openly talks about his feelings; curious, loving, worrisome, fearful &amp; timid</td>
<td>Cautious, responsible, slow to talk about her feelings</td>
</tr>
<tr>
<td><strong>Role</strong>&lt;br&gt;How was the character important to the story?</td>
<td>Character # 1&lt;br&gt;Jacob</td>
<td>Character # 2&lt;br&gt;Caleb</td>
</tr>
<tr>
<td>Head of the household, responsible</td>
<td>Represents the whole family</td>
<td>Adult-like, practical and responsible, helps keep things normal</td>
</tr>
<tr>
<td><strong>Transition</strong>&lt;br&gt;How did the character change?</td>
<td>Character # 1&lt;br&gt;Jacob</td>
<td>Character # 2&lt;br&gt;Caleb</td>
</tr>
<tr>
<td>Serious after his wife died. Slowly changed - happy again with Sarah</td>
<td>He learned to be patient, trust others, and not worry so much</td>
<td>Finally felt comfortable enough to be a kid &amp; enjoy life more</td>
</tr>
<tr>
<td><strong>Conclusion</strong>&lt;br&gt;What did you like or dislike about this character?</td>
<td>Character # 1&lt;br&gt;Jacob</td>
<td>Character # 2&lt;br&gt;Caleb</td>
</tr>
<tr>
<td>I didn't like him at first. He was too stern, but he changed and was likable.</td>
<td>I liked his openness, but he worried too much!</td>
<td>I always liked Anna and I am glad she could act more like a kid.</td>
</tr>
</tbody>
</table>
"Rose Daughter by Robin McKinley" is about a new twist on the Beauty and the Beast story.

**This happened**
- Beauty’s father had to send her to live with a beast in a castle

**So then this happened**
- Beauty learns to love the Beast

**Essential Details**
- Beauty’s family is in ruin fancily and her father never recovered from her mother’s death.
- They move to Rose Cottage. Once they settle in, Beauty tends the garden and grows very lovely and rare roses.
- The father has to go back to the city on business.
- He stays at the castle on his way home where he meets the beast and in return for a rose, must send his daughter.

**So what? What is important to understand about this?**
- Beauty rejects society’s superficial ideals in order to maintain her relationship with the people she loved.
- She works with the Beast’s roses because they are dying.
- Over time, she befriends the beast but cannot marry him.
- She goes home for a short time but returns to the beast.
- She breaks the spell so the beast can leave the castle but he is still a beast.

*Beauty rejects society’s superficial ideals in order to maintain her relationship with the people she loved.*
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Bad witch is angry (not invited to baby princess's first birthday party)

On her 21st birthday, the princess wanders into the attic and finds the spinning wheel

While playing with spinning wheel in attic, princess pricks her finger, causing the big sleep

Princess pricks her finger and falls into a deep sleep

Witch casts a spell to kill the princess

This...

Spell = on her 21st birthday, Princess will prick her finger on a spinning wheel's spindle & die

Good fairy gives her gift which is to weaken the witch's spell so the child will sleep forever rather than die

King orders all spinning wheels to be destroyed

Old spinning wheel in the attic is overlooked & not destroyed

Prince Charming arrives, kisses her, and she wakes up

Which then caused this...

Prince Charming kisses Sleeping Beauty - wakes her up
Cause/Effect Ripples 2
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Everybody starts acting like Mr. Padugabuckle

So that ↑ caused this... 

Mr. Padugabuckle starts talking backwards 

Which then ↑ caused this...

Mr. Padugabuckle starts doing everything backwards 

Caused ↑ this...

Mr. Padugabuckle crashes & bumps his head 

Climbing a tree to get apples 

Hand slips & he falls to ground 

Goes to the car wash to put mud on his car 

Likes to drive his "rac" to the "erots" 

Stores food in the stove and tries to cook with refrigerator

Sits under the table when eating dinner 

When he is sleepy, he goes to "deb" 

Brushes his teeth just before he eats 

Puts his sunglasses on at night 

Puts his "tah" on his head

Wears his clothes inside-out 

Eats dinner in the morning & breakfast at night 

Says he likes to read a good "koob" 

Says his favorite food are "dog hots" and "fries French" 

Mr. Padugabuckle says noom rises in the morning and "nus" comes out at night

Wears regular clothes on Halloween and costumes on all other days

Says "noom" rises in the morning and "nus" comes out at night

Likes to drive his "rac" to the "erots"

Stores food in the stove and tries to cook with refrigerator

Goes to school at night and sleeps during the day

Sits under the table when eating dinner

Everybody starts acting like Mr. Padugabuckle
My Mom Travels a Lot
a story about what a girl has to go through when her mom is away

Bad things about Mom being away
- Doesn’t get “good night” kisses every night
- Little girl misses her a lot
- Mom missed the school play
- Dad fixes dinner (he’s a bad cook!)

OK things about Mom being away
- Father and girl go out to restaurants more often
- It’s always fun when Mom comes home
- Girl gets to stay up late (sometimes)
- Mom brings girl surprises

Footprint
Ideas and details
© 2003 Edwin Ellis www.GraphicOrganizers.com
Interactive versions is this think-sheet can be found in the Makes Sense Strategies software. Reproducible black-line masters of this think-sheet are featured in the book: 200 Makes Sense LITERACY Think-sheets. These and related products can be purchased at www.GraphicOrganizers.com (251)952-2404  © 2005 Edwin Ellis  ALL RIGHTS RESERVED

When someone we love dies, it’s hard accept that they are gone. Sometimes we search for something mystical to relieve our grief. The spirit of a loved one lives in our memories and the influence that person had, and continues to have, means that they are still part of our lives.
**Favorite Part of the Story**

<table>
<thead>
<tr>
<th>Title</th>
<th>Setting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sheila Rae the Brave</td>
<td>Shelia Rae’s neighborhood</td>
</tr>
</tbody>
</table>

**Characters**

<table>
<thead>
<tr>
<th>Shelia Rae</th>
<th>Wendell</th>
<th>Louise</th>
</tr>
</thead>
</table>

**What LED UP to your favorite part of the story?**

Shelia Rae skipped off saying, “I’m brave, I’m fearless.” She stepped on cracks, she walked backward, she growled at dogs, and she climbed trees until she discovered she was lost.

**What happened DURING your favorite part of the story?**

She thought horrible thoughts and was very scared but tried to be brave and to convince herself that she was really brave and fearless. Finally her sister, Louise, popped up and told her to follow her because she knew the way home.

**Reason why I liked it**

I liked it because Shelia Rae liked to explore.

**Another reason why I liked it**

Shelia Rae and Louise were sisters and helped each other.
Interactive versions of this think-sheet can be found in the *Making Sense Strategies* software. Reproducible black-line masters of this think-sheet are featured in the book: *200 Making Sense LITERACY Think-sheets.* These and related products can be purchased at [www.GraphicOrganizers.com](http://www.GraphicOrganizers.com) (251)952-2404.

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**Literary Devices**

<table>
<thead>
<tr>
<th>Features</th>
<th>Fiction</th>
<th>Non-fiction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Characters</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Setting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theme</td>
<td></td>
<td></td>
</tr>
<tr>
<td>In verse</td>
<td></td>
<td></td>
</tr>
<tr>
<td>In prose</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Has moral</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Has protagonist</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Codes**

- **Y** = Yes, topic has this feature
- **N** = No, topic does not have this feature
- **S** = Sometimes topic has this feature, sometimes not

**Topics**

| Topic        | Y | S | Y | Y | Y | Y | Y | S | Y | S | S | Conclusion about the topic |
|--------------|---|---|---|---|---|---|---|---|---|---|--------------------------------|
| Novel        | Y | S | Y | Y | Y | Y | S | Y | S | S | Largest use of different literary forms |
| Short Story  | Y | N | Y | Y | Y | N | N | Y | S | S | Like a novel, but shorter |
| Poetry       | S | S | S | S | S | N | S | Y | N | S | S | Like short story, but not in prose |
| Lyric        | N | N | S | S | S | N | S | Y | N | S | N | 2nd most limited use of literary features |
| Drama        | S | S | Y | Y | Y | Y | S | S | N | Y | Everything but a moral |
| Tragedy      | S | S | Y | Y | Y | Y | S | S | S | S | 2nd most limited use of literary features |
| Comedy       | S | S | Y | Y | Y | Y | S | S | N | Y | Everything but a moral |
| Satire       | S | S | Y | S | S | Y | S | S | S | S | Could include all literary components |
| Essay        | N | Y | N | N | N | Y | N | Y | S | N | Most limited use of literary features |
Hamlet is about...

a Shakespeare tragedy about a son who suspects his mother killed his father

**Father dies - was he murdered?**
- mother marries uncle
- sees ghost of father
- appears @ midnight; leaves at daybreak
- Hamlet suspects mother & uncle

**Hamlet plots revenge - was he going crazy?**
- can't tell if ghost is good or evil
- ghost talks him into getting revenge
- plans to kill uncle (mother will get hers later!)
- acted (didn't want them to know - revenge easier)

**love-crazy Hamlet writes Ophelia love letter**
- didn't have courage to kill his wife
- Ophelia gave letter to her father

**Uncle confesses**
- Horatio hears story about how the king died
- Horatio decides to see if uncle was involved with murder.
- Uncle gets nervous, runs out and tells Hamlet the truth
- Uncle sent someone to listen

**Hamlet & his mother argue**
- Hamlet killed Polonius
- Hamlet showed pictures - King Hamlet/godlike
- ghost reappears
- reminds him of revenge

**Hamlet & Laureates sword fight**
- names switched on the letters
- Laureates & Hamlet jump on Ophelia's grave
- Laureates sword is poisoned, swords are switched
- Queen drank poison, Laureates confesses, Hamlet kills king

So what? What is important to understand about this?

Shakespeare tragedies provide comment on social problems or human flaws.
Fate plays an important role & the hero (Hamlet) is defeated by it
Wilfrid Gordon McDonald Partridge is a young boy who asks friends living at the old people’s home what a memory is.

Mrs. Jordon (played the organ)

“What’s a memory?”

“What’s a memory?”

“Something warm, my child, something warm.”

Mr. Hosking (told scary stories)

“What’s a memory?”

“What’s a memory?”

“Something from long ago, me lad, something from long ago.”

Mr. Tippet (crazy about cricket)

“What’s a memory?”

“What’s a memory?”

“Something that makes you cry, my boy, something that makes you cry.”

Miss Michell (walked with a stick)

“What’s a memory?”

“What’s a memory?”

“Something that makes you laugh, my darling, something that makes you laugh.”

Mr. Drysdale (had a giant-like voice)

“What’s a memory?”

“What’s a memory?”

“Something as precious as gold, young man, something as precious as gold.”

Miss Nancy Allison (had four names)

Miss Nancy finds her memory because Wilfrid Gordon McDonald Partridge helps her to do so.

So what? What is important to understand about this?

Memories can be forgotten if we do not have someone to share them with.
Jane Eyre by Charlotte Bronte

what happened to a young woman who falls in love with a married man

Main Idea

Jane lives at Gateshead Manor with an aunt and 3 cousins

Jane moves to Thornfield Estate

Jane goes to Moore house

Jane goes in pursuit of Mr. Rochester

Essential Details

Jane is an orphan (her father died years before the story begins)

Jane becomes governess of a young, spunky French girl, Adele

Jane flees Thornfield and arrives at the house of St. John, a clergyman

Jane’s love for Mr. Rochester rises and she decides to visit him

Jane’s aunt and cousins do not like her

Months later, Jane meets the mysterious Mr. Rochester become friends

St. John employs Jane’s as a teacher at a girl’s school

When she arrives at Thornfield, it has been burned; only ashes remain

Aunt Reed sends Jane to a charity school, Lowood, and never visits her

Within a year, Mr. Rochester falls in love with Jane and proposes

St. John employs Jane’s as a teacher at a girl’s school

The coachman tells Jane everything happened after she left

Jane spends 8 years at Lowood (6 as a student, 2 as a teacher)

At the wedding, Jane discovers Mr. Rochester is already married

Jane soon discovers that St. John is her cousin

St. John asks Jane to travel with him to India and proposes

Jane finds out Mr. Rochester’s wife killed herself

So what? What is important to understand about this?

Charlotte Bronte’s story is a combination of her own life story and her imagination of what might have happened. Although she lived most of her life as a recluse, she had an amazing ability to write about people’s feelings and personalities.
**ASN Character**

**Rumpelstiltskin**

is about someone in the story who . . .

takes advantage of a maiden in trouble and makes her promise to give him her first child in exchange for saving her life

<table>
<thead>
<tr>
<th>Characteristics or actions that</th>
<th>ALWAYS describe this character</th>
<th>Characteristics or actions that</th>
<th>SOMETIMES describe this character</th>
<th>Characteristics or actions that</th>
<th>NEVER describe this character</th>
</tr>
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<tbody>
<tr>
<td>short, fat, hairy</td>
<td></td>
<td>hard working—he stayed up all night spinning the straw into gold</td>
<td>quick-tempered &amp; violent</td>
<td>smart—why would he trade gold for a necklace or ring when he could make all the gold he wanted?</td>
<td></td>
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<tr>
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<td>sympathetic; caring about others</td>
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**Character**

**Rumpelstiltskin**

takes advantage of a maiden in trouble and makes her promise to give him her first child in exchange for saving her life

- short, fat, hairy
- magical powers
- self-centered
- always looking for a “deal”
- thinks he’s smarter than others

- hard working—he stayed up all night spinning the straw into gold
- quick-tempered & violent
- he got so angry at being outsmarted that he destroyed himself

- smart—why would he trade gold for a necklace or ring when he could make all the gold he wanted?
- sympathetic; caring about others